

COSC 3P32 – Introduction to Database Systems

Winter 2020

Assignment #2

Due Date: 3rd March, 2020, noon

Late Date: 6th March, noon

This assignment accounts for 5% of your final grade and is worth a total of 50 marks.

This assignment is to be completed *individually*.

All of the questions in this assignment use the following database schema, in which the keys of each relation are underlined:

Movie(title, year, director, budget, earnings)

Actor(stagename, realname, birthyear)

ActedIn(stagename, title, year, pay)

CanWorkWith(stagename, director)

Note: the CanWorkWith relation stores information on which actors and directors are able to work with one another – this is important as occasionally an actor will absolutely refuse to work with a given director (or vice-versa).

Question 1 [8 marks]

For each of the following pairs of queries, determine whether or not the queries are equivalent. You **must** explain your answer. Think carefully – to be equivalent, the queries must provide exactly the same answer for **every** possible set of valid data.

a) [2 marks]

(i) $\pi_{\text{stagename}}(\sigma_{\text{pay} < \text{earnings} - \text{budget}}(\text{ActedIn} \bowtie \text{Movie}))$

(ii)

```
SELECT  A.stagename
FROM    ActedIn A, Movie M
WHERE   A.title = M.title AND A.year = M.year AND
        A.pay < M.earnings - M.budget
```

b) [3 marks]

(i) $\rho(M1(\text{title} \rightarrow t1, \text{year} \rightarrow y1, \text{director} \rightarrow d1, \text{budget} \rightarrow b1, \text{earnings} \rightarrow e1), \text{Movie})$
 $\rho(M2(\text{title} \rightarrow t2, \text{year} \rightarrow y2, \text{director} \rightarrow d2, \text{budget} \rightarrow b2, \text{earnings} \rightarrow e2), \text{Movie})$
 $\pi_{t1,y1}(M1 \bowtie e1 \geq e2 M2)$

(ii) $\rho(M1(\text{title} \rightarrow t1, \text{year} \rightarrow y1, \text{director} \rightarrow d1, \text{budget} \rightarrow b1, \text{earnings} \rightarrow e1), \text{Movie})$
 $\rho(M2(\text{title} \rightarrow t2, \text{year} \rightarrow y2, \text{director} \rightarrow d2, \text{budget} \rightarrow b2, \text{earnings} \rightarrow e2), \text{Movie})$
 $\pi_{t1,y1} M1 - \pi_{t1,y1}(M1 \bowtie e1 < e2 M2)$

c) [3 marks]

- (i)

```
SELECT  C.stagename, COUNT(C.director)
FROM    CanWorkWith C
WHERE   C.stagename IN ( SELECT  A.stagename
                        FROM    Actor A )
GROUP BY C.stagename
```
- (ii)

```
SELECT  A.stagename, COUNT(C.director)
FROM    Actor A, CanWorkWith C
WHERE   A.stagename = C.stagename
GROUP BY A.stagename
```

Question 2 [14x3 marks]

Express each of queries (a)-(f) in both (i) Relational Algebra, and (ii) SQL:

- Find the titles and years of movies in which actor(s) with real name “Issur Demsky” acted.
- Find the stage names of actors with whom every director (who has made a movie) can work.
- Find the stage names of the actors with the highest pay for acting in a movie.
- Find the stage names and real names of actors who have never acted in a movie that has made a profit (i.e. in which earnings > budget).
- Find the titles of movies that have been used more than once (e.g. there are many movies titled “A Christmas Carol” made in different years).
- Find all pairs of stage names (renamed *stagename1* and *stagename2*) such that the actor with *stagename1* acted in the same movie as the actor with *stagename2*, but earned more for acting in that movie.

Express queries (g) and (h) in SQL:

- For each actor who acted in a movie in 2019, find their stage name, their year of birth and their total pay in all movies in which they have acted (i.e. including those *not* in 2019).
- For each director who has made at least 10 movies, find the total number of actors who have acted in a movie directed by that director.

Submission Requirements:

- Your assignment must be placed in an envelope in the COSC 3P32 assignment box.
- You must attach a cover sheet, completely filled out, to the envelope. This cover sheet is available from <http://www.cosc.brocku.ca/forms/cover>. Your assignment will not be marked unless one is submitted *with the assignment*.